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# The West Saxon



CHRISTMAS TERM - 1926

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# The West Saxon.

The Magazine of  
University College, Southampton.

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# The West Saxon.

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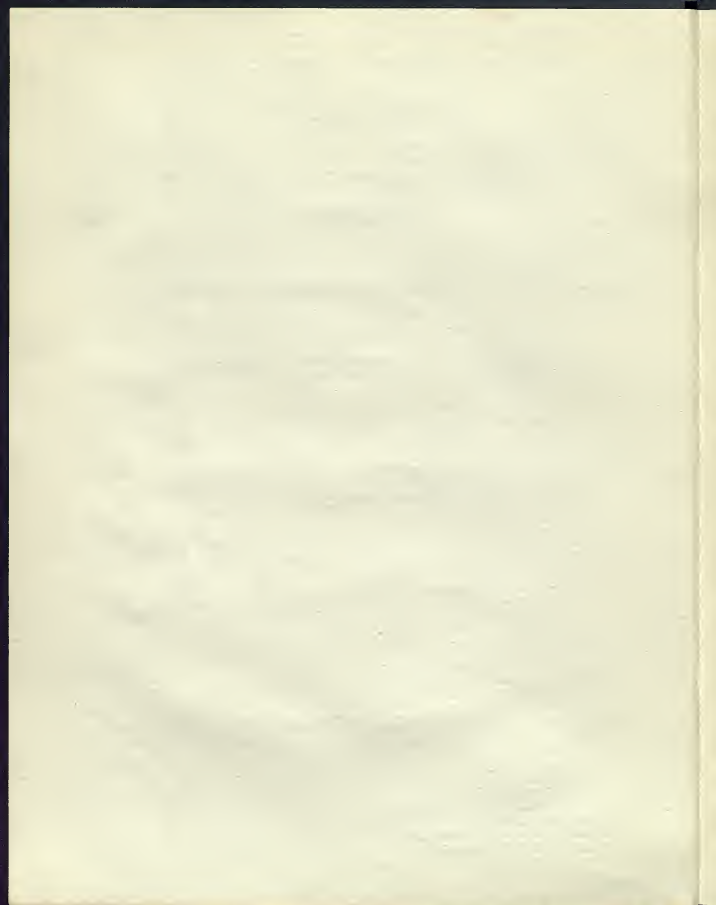
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# The West Saxon.

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## EDITORIAL.



THERE are advantages as well as disadvantages in living during a period of transition, though the latter often seem to outweigh the former. From the Editorial point of view, however, the advantages easily outweigh the disadvantages, because, thanks to the rapid change and expansion of all College activities, including the magazine, the recent issues of this publication have usually provided something for the Editor to discuss; and instead of having to hide his lack of editorial ideas in the traditional disguise of a lamentation, that traditionally melancholic person has been able to fill the space labelled "Editorial" with a dissertation on the latest changes in the magazine. We,

also, in the first issue for the Session 1926-27, gladly seize on this pretext; but, although welcoming the latest change as something which provides material for the Editorial, we welcome it much more for its own sake, for we regard it as one of the most important changes in the history of the magazine.

For the first time in the history of the Magazine of University College, Southampton, a distinctive title has been adopted. What that title is our readers already know, and we must leave them to judge as to the fitness or otherwise of our choice. We should, however, like to point out briefly the principle which has guided the Committee in their selection of a title, and we are sure that all members of U.C.S. will agree that it is the right one.

In view of the movement which is on foot to make this College the University of Wessex, we deemed it essential to adopt some name which had some connection, historical, geographical, or literary with the area which this College serves, the area which once comprised the kingdom of Wessex. The adoption of such a title would, we thought, have a two-fold, and possibly a three-fold, value. In the first place such a title would be of value in showing the university world of this country (and others) what this College is and hopes to be; secondly, it would help to keep before the minds of present students the ideal at which we are aiming; and, thirdly, it would ensure the continuity of the future history of the Magazine, if we could choose a title suitable for use by the University of Wessex. In our opinion, the title we have chosen has all these three values. As regards the first two, our judgment is probably right; as regards the last, we cannot, of course, speak with any certainty at all; but it is our view, as well as that of eminent scholars, that the new title is not only as good a title as could have been chosen for this purpose, but that the obvious title for the Magazine of the University of Wessex is "The West Saxon."

There is no need to enter upon a consideration of all that the name stands for: historians have done that for us. Suffice it to say that we believe we have found a title, significant, dignified, and popular, and our hope is that—as a thousand or so years ago, from this very soil, the first West Saxons commenced to raise their kingdom to a position above all the other kingdoms of this country—so the new "West Saxon" will soon rise to a similar position amongst its fellow magazines, and once more uphold the honour of Wessex.

The Magazine Committee desires to express its thanks to all who have helped, by suggestion or criticism, to bring its search to a successful conclusion, and trusts that the fullest possible support will still be given to the Magazine of University College, Southampton—"The West Saxon."

"STRENUIS ARDUA CEDUNT!"

W. E. C.





## WESSEXWARD.

PROBABLY most Freshers were acquainted with the ideal of a University for Wessex before they came to U.C.S., but for the most part the true meaning of "The University of Wessex," and the means of attaining to that happy position are unknown. The necessary financial aspects of the struggle for University status sometimes loom so large that other considerations are obscured; monetary considerations are all important, but important also are the University traditions and viewpoints, which are not primarily a matter of buildings and charters. It is in this direction that we students can most profitably help U.C.S. on its way Wessexwards. If not yet members of an established University, then we may at least be members of that University of thought and feeling created out of our past traditions and our present comradeship. A vigorous and healthy corporate student life must be one of the distinctive features of the University of Wessex.

In the development of this corporate life our Union is playing a great part, and must play a still more important part in the future; in the vigorous support of our Union activities we can find the most profitable outlet for our talents, and the most suitable opportunity for our recreation. A false and somewhat dangerous distinction can be drawn between the "academic" and what we may call the "extra academic" student activities, with a consequent false emphasis: but both are merely the complementary aspects of the same thing, and frequently the student who neglects the true vocation of a student to plunge into a round of overwhelming social activities, frequently damages the Union far more than his own prospects. On the other hand, a complete concentration of all one's energy and abilities upon a single academic end is not only injurious to the well-being of the student body as a whole, but still more so to the well-meaning but mistaken individual who neglects one of the finest and most characteristic gifts that student life can offer to anybody. Moreover, interested observers of University institutions are apt to consider very closely this aspect of our development, and we may be assured that all the progress we are able to make in this direction will add to the standing and reputation of U.C.S., as surely as any scholastic successes or academic brilliancies.

Finally, we must remember that, in our corporate capacity, we may be of great value to the area that the University of Wessex will serve. Perhaps we are too accustomed to think of the student purely as a learner and a follower, and forget that elsewhere and in other times he is noted rather as a leader; Leadership and Studentship are by no means incompatible terms. The student body of the future University of Wessex, with a high tradition of social service, and a strong and varied corporate life based upon the Union, would not be without its influence on Wessex itself, and still more upon Southampton. We all look forward to the day when Southampton will be a University town in the fullest sense of the term, with the advantages that come, not only from a large and well-established seat of learning, but also from the presence of the Wessex students, fully alive to their traditions as members of one of the most ancient and most honourable of callings.

C. A. S.

## THE WITENAGEMOT.

"THE West Saxon" extends a cordial welcome to the following :—Prof. V. de Sola Pinto, M.A. (Eng. Lang. and Lit.), Mr. P. Ford, B.Sc. (Commerce), Mr. G. W. Dyson, B.A. (Classics), Mr. H. W. Lawton, M.A., D-es-Lettres (Modern Languages), Mr. F. G. Maunsell, B.A. (Maths.), Mr. L. E. Tavener, B.A. (Geography), Miss A. M. Hoare, M.A. (Education), Mr. D. C. Williams, F.R.C.O. (Music).

\* \* \*

Council has decided to establish three new Chairs, namely, Classics, Geography, and Zoology.

\* \* \*

Prof. B. Ifor Evans, late Professor of English, has been appointed Professor of English in Sheffield University.

"Encounters," a book of essays dealing with his world tour, is published by Messrs. Hodder & Stoughton.

\* \* \*

Mr. T. A. Sinclair, M.A., late lecturer in Classics, has been elected Fellow of St. John's College, Cambridge.

\* \* \*

Mrs. J. A. Green, M.A., late lecturer in Education, and Warden of Montefiore House, is Head of the Secondary Training Department at St. Mary's, Lancaster Gate (University of London).

\* \* \*

Prof. Watkin has been ordered by his doctors to spend the winter in a warmer climate, on account of his health, and will be away for two terms. We wish him a speedy recovery.

\* \* \*

Mr. W. L. Sumner, B.Sc. (Education), is slowly recovering from his serious accident, and hopes to return about Christmas.

\* \* \*

Mr. G. W. Dyson, B.A. (Classics), is now Vice-Warden of S.S.H., in place of Mr. C. A. Joyce, who has left the College.

\* \* \*

Mr. C. A. Joyce has returned to the service of H.M. Borstal Institutions, after doing valuable work for the Appeal during a difficult period.

\* \* \*

The Astronomer Royal, Sir Frank Dyson, F.R.S., opened the new Observatory on October 15th.

\* \* \*

G. A. F. Grindle, ex-President of the Union, has been appointed Assistant Mechanical Engineer to a large oil refinery in Burma.

\* \* \*

K. C. Edwards, B.A., has been appointed Assistant Lecturer in Geography at University College, Nottingham.

N. G. Ferguson, a recent engineering student of the College, has been appointed Assistant Engineer P.W.D., Federated Malay States.

Home address :—

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Holyrood Road,  
Edinburgh, N.B.

\* \* \*

R. D. Gibbs has been awarded the degree of M.Sc. at McGill University, Montreal.

\* \* \*

Dr. F. J. Smith has been appointed Assistant Lecturer at the Municipal Technical School, Liverpool.



## ONCE MORE.

"Once more into the breach, dear friends."

THE Fortieth Annual Exhibition of the Southampton Art Society, held from October 18th to November 20th last, though small, was of real interest not only in itself, but as an indication of the influence upon a (presumably) local body of artists, of the whole world of modern art. It is clear that the exhibitors are not unaware of the work of modern painters, both English and foreign, nor of what is vital and valuable in that work. There still exists a belief that to be a *real* artist, one must never have copied, studied, or theorised. Miss Ethel M. Munro, in her biography of her brother ("Saki"), puts this Philistine view most clearly when she says, "Drawing animals was his favourite occupation; he never copied—just drew things out of his head"—which suggests a conjurer with a white rabbit rather than an artist. And many people appear to think that a painter is a kind of conjurer, doing pleasing little tricks with palette and brushes for their amusement. Emphatically he is not. The artist's purpose is to render his experience—spiritual as well as physical—in whatever medium he considers most suitable, and he may well elect to follow a school—or to found one. In any case, he must be governed, not by "what the public wants," but by what his subject requires.

I think it may fairly be said that the recent exhibition bore this out; the best pictures being those in which it is clear that the painters have been concerned with doing what they wanted to do, in the way in which they thought they could best do it. Some of them have been influenced by their immediate predecessors, but that is all to the good; they have been given form, but not formulae. There were some pictures which did not show the same inspiration, which were painted to please; and these were not among the best. There were very few that were not, of their kind, competent and agreeable, so I can only mention those that particularly interested me. Three pictures were apparently designed for the lids of boxes of chocolates, or for those calendars which your grocer presses upon you at Christmas. I refer to Mr. Leonard Skeats' "The Red Sarafan" (No. 9) and "Frolic" (No. 10), and Mr. Webster's "Moonshine" (No. 112). In "The Red Sarafan," a pretty young woman, with a handkerchief round her head and

another round her neck, smiles at the world with the modest confidence of a prize-winner at a suburban fancy dress ball, which, I take it, is what she is. In "Frolic," another pretty young woman, with a strong likeness to the first, smiles at the world with the same confidence, apparently derived from the same source; she holds a wand to which are tied two or three balloons. Soft reds strike the keynote of both compositions, or rather, confections, which will probably be very popular. In Mr. Webster's "Moonshine," an immortal theme was treated with considerable technical skill and knowledge, and no freshness or imagination whatever—Pierrot thrums his guitar to a pensive Columbine, seated beside him on some marble terrace in the moonlight of a summer's night. Well, and why not? There is no reason why Pierrot and Columbine should not be treated in serious art, as worthily as Eros and Psyche, Orpheus and Eurydice. But they have not been so treated; there hangs about them a faint aroma of the stage of the Petit Trianon, of the world of Fragonard and Boucher. The tradition is that they are not to be taken seriously, and Mr. Webster's picture is the latest in that bad tradition. Pierrot is not really Pierrot, he is a young Stock Exchange dealer in fancy dress; and Columbine is no wild white bird, eternally errant and eternally pure, but a nice, normal girl, whose wistful downward glance indicates that her shoes are hurting her. Fear Harlequin's wand, Mr. Webster, and mend your ways!

Of the distinctively modern pictures, the first that I noticed was the first in the catalogue—Miss Farquharson's "From a Carlton Crescent Window." Painted with that earnest desire to render the real aspect of things, however flat, harsh, or unbeautiful they are, that gives modern art its chief value, it is an interesting picture, marred by a weakness of technique. The top of the grand piano is painted as a pool of ochreous light, failing to give that illusion of depth which is precisely the most striking effect to be seen when a bright light falls on a dark, highly-polished surface. It is a small thing, but it destroys the reality of the whole picture. Miss A. K. Zinkeisen showed two portraits painted with all her usual skill (Nos. 2 and 16), but failed to convey why they should have been painted. Mr. Martin's "Roundabouts and Swings" (No. 5) recalls Whistler, as Mr. Withycombe's "The Sheepfold" (No. 14) did the art of Harry Fidler—both sustained comparison. Mr. Hubert Wellington and Miss Louise Picard are obviously aware of what Van Gogh (and perhaps also Gauguin) lived to do, and have benefited from it.

Perhaps the most considerable picture of the exhibition was Mr. T. C. Dugdale's "Lambeth" (No. 20), a fine example of the sincere and impressive work of this well-known artist. It is a full-length portrait of a coster girl, who stands facing the spectator, with her hat—a shapeless thing of black velvet—held awkwardly in front of her. No words can adequately convey the simplicity and directness with which she is presented by the artist, a directness of complete understanding, and a simplicity that is not of naïveté, but of experience. The picture is a very dark one; the girl's form, in shabby black, is hardly to be distinguished from the background, which has the vague obscurity of the world in which she lives. She gazes at us, half suspicious and half afraid, but with all the gameness of the true Cockney; the shadow of expected grief is across her face, and the whole of her being has something at once stubborn and shrinking, as if life has already bruised her, and found her resistant.

Nothing else made such an impression on me as "Lambeth" did, but I must mention two small pieces by Prof. Henry Tonks, "A Family Group" (No. 52) and "The Barn" (No. 95). One is tempted to make comparisons between his work and Augustus John's, but there would be little use in doing so. Prof. Tonks has not John's scope, though within a narrower range, he has his strength.

The vigour and penetration of his art is well exemplified by "The Family Group." He wastes no time on details, but goes straight to the point; a few sweeping strokes suffice to indicate the clothes of the man, of the two women, and of the child. But how admirably are these undistinguished, unimportant folk portrayed! Seeing them on Prof. Tonks' canvas for the first time, we feel that we know them—have known them all our lives. Their environment of dingy back streets, where the child plays, of small houses where the father, in shirt sleeves, reads "Reynolds' Newspaper" on Sundays, is magically evoked. The reality with which they are presented is almost startling, and gives the vitality that only genuine art can possess. "The Barn" is little more than a sketch, but it shows the same strength and vigour; there is an admirable balance in the composition of this little picture, and the painting of the knee of the sleeping child is superb.

Of the remaining pictures, woodcuts, and etchings, there is not much to be said. Mr. Harry Morley's "The Return of Persephone" (No. 104) inevitably recalled Watts' "Psyche" in the cold pallor of the body of Persephone, which seemed to have cast a chill over the whole picture. Mr. Harry Watson's "Saturday" (No. 108), a large painting of a group of children by a river, is well lighted and grouped; its "naturalness" gives it a high place in a class of picture that will always be justly popular in this country. "The Spaniards' Inn, Hampstead" (No. 98), by Mr. Ethelbert White, is an arresting piece of work by one of the modern "Primitives," which showed a freshness of vision somewhat remarkable in these latter days. Miss Isabel Codrington's "Fruit Sellers" (No. 141) is accomplished and dramatic, like all her work. And finally, I may render a word of personal thanks to Miss L. H. Laidlay for her vivid and colourful still-life, "Geraniums and Phlox" (No. 148), which completed for me a valuable exhibition.

SIGMA.



## "YELLOW, AND BLACK, AND PALE, AND HECTIC RED."

I HAD just picked up two odd volumes of my "History of the World from the Earliest Times," from the box marked "All This Lot 2d. Each," when a shabby, weary-looking man stepped up to me and held out a revolver which pointed unsteadily at that portion of my overcoat covering my heart. Before I had time to put the books in my breast pocket, he said, in an exasperated voice, "Well, will *you* buy it then? That old shark," indicating the bewildered proprietor of the second-hand shop, "sold it to me yesterday; now I can't get any bullets to fit, and he won't give me my money back. I was going to leave it to him in my note to the coroner, too," he added resentfully. "Some people have got no gratitude. . . ."

"If you are referring to this weapon," I interrupted, "I never use them; in fact, I don't indulge in sport, except croquet. But if you were contemplating suicide, surely you know that it is illegal? And have you a licence for the fire-arm?"



He used a vulgar expression with reference to the licence, and added that nothing had passed his lips for three days. So I invited him to pour forth his troubles over a quiet bun.

"It's this Government that's done it," he began cryptically, as we sipped our tea. "Can't see the difference between science and amusement. . . . Why, I might have been a duke driving my own car by now, if they hadn't stuck their noses in."

"You see, I began as an artist," he recommenced, after an interval for refreshment. "But there is no money in art, whether you spell it with a big A or a little one. I had a brainwave, and started on a new tack: do you remember 'Chromotherapeutics Limited'?"

I tactfully looked doubtful rather than blank, but had to confess my ignorance.

"That was me," a note of pride creeping into his voice. "I took a large, old house, just off a main street, and redecorated and furnished it right through, each room in a different colour. The Azure Room, for instance, was all sky-blue, from a copy of the 'Blue Boy' on the wall, to bluebells in the vases.

"The idea was this: a client would come, attracted by our booming, in a mood which was inconvenient or disagreeable to him—too jovial or too absent-minded, or what not. He would tell the expert psychologist—I was the expert psychologist—exactly what his trouble was, so that the feeling could be changed to something more desirable, according to the case, by shutting him in the right room till the colour did the trick. Psychology of Colour, and all that. . . .

"Of course, some clients came simply to be put in some definite frame of mind: we had special large rooms to cater for funeral and wedding parties, for instance.

"The right colours I easily found from a psychology book," he explained in answer to my question. "Brown studies. . . in the pink. . . things like that—I don't remember them now," he added hastily, seeing my startled look, "but, in any case, the extras became more important than the actual colours, very soon."

"I had books and papers to give the right atmosphere in each room, such as 'The Greenroom,' a few Blue Books, or 'The Daily Herald'; and 'The Blue Bird,' 'Red Riding Hood,' and books about the Yellow Peril, and Greenland, and the Gold Standard, to mention a few at random. I quoted poetry on the walls, about melodious plots of beechen green, the milk-white peacock like a ghost, and the yellow bees in the ivy bloom; and lines from Wordsworth about green linnets and robin redbreast, and hosts of golden daffodils, and the centre of his cheek being red as a ripe cherry.

"I must admit music was a wash-out," he went on thoughtfully, "though 'music hath charms to soothe the savage breast.' Records of 'Green Grow the Rushes O!' 'The Red Flag,' or 'Little Brown Jug,' and *coloratura* stuff like that were quite successful. But where could I put variegated pieces like 'Brown Eyes, why are you Blue?' or 'Gold and Silver'? And if you've ever heard the 'Rhapsody in Blue,' you can guess the damage it did in the Azure Room.

"Then there were scents, such as new-mown hay, ozone and old boots for the Great-Open-Spaces Feeling. The food was always in keeping. Goldfish. 'Wine! Wine! Red Wine!' 'Purple-stained mouth. . . . Everything regardless. . . .

"The advertising cost a mint of money, too. The business was just beginning to pay, when what does the Government do?"



I made sympathetic noises.

"Like a bolt from the blue, in comes an inspector one fine day! When I found out his little game, I side-tracked him into the Hall of Night for the rest of the day, and he went home with the firm conviction that he was an undertaker. But there was no avoiding the next—"

"But what did they want?" I asked. "I don't quite follow."

"Why, I've told you," he said impatiently. "Amusement Tax! Amusement, indeed! I was done brown."

He gulped down the rest of his tea.

"But I've got another scheme. A crossword competition: collect the entrance fees. . . ."

With an eldritch shriek, I threw him fourpence halfpenny and fled.

ROOKE.



## AS YOU LIKE IT.

THE division of students into men students, women students, and students, is probably a good deal more logical than would appear on the surface, and to the members of the last of these classes the preponderance of the first two is not merely a matter for criticism and disgust, but is even a source of positive alarm. It would not be difficult to show that it is a menace to university life, so grave as to imperil its very foundations.

The definition of a Soirée, which has been made famous by two Freshers' Socials would, with but slight modification, be applicable to the whole of college life—at least, as far as U.C.S. is concerned. The women come to see the men and the men come to see the women; and the whole session (excluding the painful and apparently unnecessary interval of exams.) is devoted to this great purpose. Corridors are rarely so empty that the curious cannot find a single couple pre-occupied in the absorbing task of warming radiators; the library is rarely so crowded that a fond glance from one end of the room fails to penetrate to the other; and lectures are never so absorbing that it is impossible to spare thought for the feminine graces and masculine charms of one's fellow lecturees. One wonders whether it is even necessary to add that the chief purpose of the hall is for dancing—particularly of the high type prevalent in lunch hours—and the chief purpose of the refectory to provide a rendezvous in which our men friends can light our cigarettes for us.

All this sounds suspiciously like sour grapes, and, in a sense, that is what it is; for no grapes are quite as sour as those which other people have stewed in treacle, and which now even the fastidious can only reach at the risk of sticky fingers. Seriously, the women who come to see the men and the men who come to see the women are spoiling college life for others. The people who come to College to get degrees by the dull, but possibly reliable, method of many lectures and more books can be little affected by this, but they can be little affected by any aspect of university life, and, anyhow, would probably get equally good

degrees by staying at home and taking a correspondence course. The people who really are affected by the extremely silly attitude of the majority are those few individuals who have miraculously discovered that a university exists neither to provide a matrimonial bureau for the foolish nor a degree-getting automatic machine for the studious, but that its true purpose is to provide a centre where the absorption of wisdom may be facilitated by enabling thoughtful people to spring-clean each others' minds with ruthless regularity. Those who regard members of the opposite sex as permanent dancing partners have made any other position untenable, and have defeated the idea of a university for that of a dance club.

You may say—perhaps truly—that if an overflow of the worst kind of treacle has made impossible any intellectual relationships between the sexes, one can still get all the necessary stimulus from people of one's own sex. But in a mixed college most people seem restricted, as far as mental exercise is concerned, to treading on other people's corns, or strolling their own narrow academic groove. If this is as true of one common room as it is of the other, the necessity for enlarging groups by amalgamation is obvious.

The possibility of such an amalgamation seems non-existent, and it is doubtful whether it ever can exist. The obstacles in the way of intellectual co-operation on non-academic subjects are almost insurmountable: there is the tendency (by no means dead) for man to regard woman as intellectually inferior; there is the fact that any signs of such co-operation are nipped in the bud by malicious or merely ignorant criticisms; the even more potent fact that the fear of such criticisms prevents men and women from talking seriously and at length; last of all, there is the fact that a corridor may be adequate for warm hearts, but it is scarcely likely to suffice for cold intellects.

And if there were a mixed common room the warm hearts would probably get there first.

ANTHONY CRUNDLE.





## INVOCATION.

YOU blessed ones whom in all lovely things,  
 In meadow and flower, grey mountain, gleaming skies,  
 I have recognised since love first led my eyes  
 To the heaven that lies around man's wanderings,  
 You divine presences whose fragrance clings  
 To verse and colour and music, through the cries  
 And tumult of a world enmeshed in lies,  
 Come to our aid, cover us with your wings.

For earth is black with those who hate your name,  
 And spurn your works, who in their lust to win  
 Glittering ordure trample time's dear flowers :  
 Against them we are guarding your pure flame,  
 For this we ask your aid : we are your kin ;  
 Is not your Father in Heaven also ours ?

V. DE S. P.



## "RAG NIGHT."

THE night is full of cries, and shifting lights,  
 And quick young voices mingling with the beat  
 Of light-foot paces. Like a river ebbs  
 And flows, then checks, and turns again, widespread,  
 The stream of happy, careless life. Flame jets,  
 Streaking the dark with momentary gold,  
 Then, hissing fiercely, dies, while up there shoots  
 The rocket-laughter. And a girl's bright face  
 Gleams suddenly an instant from the dusk. . . .  
 Far, far above there burn the unkenning stars.

SIGMA.

November 5th, 1926.

## THE ADVENTURE OF THE ABERDEEN PARCEL.

### I.

ON New Year's Day I came down late to breakfast. Holmes had already finished his own breakfast, and, with the absent-mindedness characteristic of genius, was eating mine. I was about to voice a protest, when there was a violent ring at the front-door bell, followed by footsteps in the passage. Holmes sprang to his feet.

"If it is the brokers," he cried, "they will only enter this room over my dead body."

Our visitor, however, proved to be Lestrade. Holmes, with his usual easy courtesy, motioned the Inspector to the coal-scuttle. Then, adopting his favourite attitude, with his feet on the mantelpiece, he enquired our visitor's mission.

"A bad case, Mr. Holmes," replied Lestrade. "Looks like murder to me. I've received a telegram from Sludgecombe, in Slopshire. Mr. Angus, a noted resident of the neighbourhood, has been found dead, together with his dog. The affair is an absolute mystery. You really must come down, Mr. Holmes."

"You'll come, of course, Watson?" said Holmes, turning to me.

"My patients——"

"Let them live, Watson."

### II.

An hour later we were speeding on our way to Sludgecombe. As Lestrade knew no details, we could form no theories until we reached the scene of the tragedy. Holmes read the newspaper, which I had purchased at Waterloo, whilst I gazed moodily out of the window. Lestrade played patience.

We reached Sludgecombe shortly before noon, and were met by Supt. Lugworm, of the County Constabulary. The four of us drove together up to "Killiecrankie," the residence of the deceased. I could see that Holmes' interest was keenly aroused. He curbed his impatience with difficulty, whilst I paid the cabby.

"Do you know anything of this fellow's history?" asked Holmes of Lugworm, whilst we walked up the long footpath that led to the cottage.

"Very little, sir," replied the Superintendent. "He was a Scotchman who settled here when he retired from business life. He had worked in a sporrان factory, near Hawick; later he had been toll-taker on Wigan pier for several years. The latter is the only thing we know against his character. He seems to have been retiring and inoffensive. His only companion was a large retriever, which, as you know, was also found dead."

Upon arriving at the cottage, Holmes inspected the room where the unfortunate man was lying. He had apparently collapsed beside the table. There were no marks of violence on him, or signs of a struggle in the room.

"What is this?" asked Holmes, indicating some brown paper and string, which lay upon the table.

"Mr. Angus received a parcel yesterday," replied the Superintendent. "The postmark is Aberdeen. I surmise that it was posted there."

"It is possible," assented Holmes. "Pray proceed."

"I think you had better hear the rest from the postman himself." The Superintendent beckoned to a raw-looking youth, who had been waiting outside, and who now approached. "Let us hear your story, Gubbings."

Briefly, the postman's narrative was this. Upon delivering the parcel to Mr. Angus at about five o'clock, he had, of course, to wait for payment of the

excess postage due on it. He had, however, noticed nothing unusual. A singular incident occurred whilst he was walking back along the footpath from the cottage. Something resembling a small animal rushed past him in the dusk. He was also aware of a peculiar odour, "Summat like the smell outside of a tannery, zur."

We then stepped outside and examined the dog. It had been badly mauled, and there were signs of a struggle. Holmes seemed to have struck a clue. His ears twitched, and he blew his nose with great violence several times. This latter may have been due, however, to the fact that he was suffering from a heavy cold.

"I think that we can dismiss the idea of suicide, and also that of death from heart-failure, though to receive a parcel from Aberdeen must have been a severe shock. Neither of these explanations accounts for the death of the dog."

"There is one other point," said the Superintendent. "Old William Pottle here"—he indicated an old rustic—"tells me that the villagers heard cries like someone in torment proceeding from the wood yonder last night."

"Ah! I think that completes our case," exclaimed Holmes.

I stared in amazement. I had seen no indication at all. Lestrade and Lugworm were equally astounded.

"First of all, let me ask, did Mr. Angus possess a bagpipe?" said Holmes. "If so, might I request a loan of it?"

I trembled. What vile atrocity was Holmes about to commit?

The Superintendent returned in a few minutes with the instrument.

"Now, Watson," said Holmes, "have your revolver in readiness, and fire when I signal."

Holmes put the pipes to his lips and began to play. The eerie sound rose clear upon the frosty air. I wiped the perspiration from my brow.

"It do sound like that yellin' we 'eard laas' night," whispered old William in awed tones.

Suddenly a small object dashed into the path and rushed towards us. Holmes raised his hand, and I fired instantly. The creature rolled over almost at our feet.

"Let me introduce you to a specimen of the common haggis," exclaimed Holmes.

We gazed in horror at the repulsive creature.

"It is easy to reconstruct what happened. Immediately upon opening the parcel, the unfortunate Mr. Angus sank upon the floor asphyxiated. The haggis, seeing the way to escape open, rushed through the doorway, where it encountered the retriever. In the ensuing struggle, the haggis killed its enemy and took to the woods, passing the postman *en route*. Its cries alarmed the villagers during the night. I have no doubt that Mr. Pottle will make suitable arrangements for its speedy burial."

### III.

"A simple case, Watson," said Holmes, when we were back once more in Baker Street. "It was obvious from the start that our solution was closely connected with Scotland. Then, when I reflected that it was Hogmanay, the Scottish season of festivity, and that haggis-hunting is the favourite sport at this time, things became clear. The accounts furnished by the postman and Mr. Pottle supplied the last links. The word 'tannery' was conclusive. It only remained to entice the animal from its haunt. I happened to know that the sound of the bagpipe bears a very close resemblance to the cry of the wild haggis to its young. *Voilà tout!*"

He buried his head in the cocaine cask.

Ovis.

## OLD TAYLORIANS' ANNUAL MEETING.

THE Fifth Annual General Meeting of Taylor's Old Boys' Association was held in the Boiler House, University College, Southampton, on October 15th. There was a fairly large gathering, many past members of the Beadle's Staff lovingly revisiting the scenes of their former labours. The Secretary read several apologies for absence, one member explaining that he was unavoidably detained by his parents, in order that he might turn the mangle.

The minutes of the last meeting were read and confirmed, or would have been but for the fact that an irate parent had burned them some three days previously.

The Chairman therefore passed on to the next item on the agenda—the Presidential Address. He said that, since its formation, the Association had grown immensely. [Applause.] There were now 473 members [cheers], many of whom held exceedingly responsible positions in this dear old country of ours. [Applause and cheers.] As an example, there might be mentioned T. A. Simpkins [July, 1903]—affectionately known as "Ginger"—who had, during the past year, been appointed Governor of Dartville Prison. He had obtained this position entirely by his own initiative, starting as an ordinary convict and working his way up. [Cheers.] Another old boy, P. R. ["Ginger"] Smith [January, 1909], had, thanks to his training at College, obtained a responsible position with a local window cleaning company. [Applause.] To enumerate all the great men who had once been members of the Beadle's Staff would take too long [hear, hear], but he might mention in passing W. B. Brown [February, 1923]—better known, perhaps, as "Ginger"—now 1st Class Saloon Steward on the Floating Bridge, and H. R. Tompkins [October, 1923]—more frequently called "Ginger"—who, as a result of his intensive College tuition, was now a house-to-house demonstrator to Messrs. Brasso. [Applause.] Order having been restored, the President continued, urging members to do all in their power to spread the Association to every part of the civilised globe—over all the magnificent empire on which the sun never—further remarks were curtailed by his removal from the dais by the lusty Treasurer.

Having settled matters with the Treasurer, outside, the President returned, and proceeded with a very pleasant duty. It was to present to I. W. Muggins [August–September, 1926]—generally known as "Ginger"—the special Association Medal for long service. Mr. Muggins, he said, had remained on the staff of the College Beadle for no less than *seven weeks*!! An amazed gasp went round at this astounding record of service. Muggins blushing received the medal amid the acclamations of his admiring comrades.

The Treasurer—wearing a delightful eye in a deep shade of black—submitted the Balance Sheet, which showed a balance in hand of 17½, the year having been financially a tremendous success. [Applause.]

The Secretary of the football club reported a very successful season. Seventeen matches were arranged, 14 scratched (no ball), 2 lost, and 1 drawn. The club hoped to possess a full-sized ball of its own by season 1928-29. [Cheers.]

As the hour was now somewhat late, and several members had fallen asleep, R. F. Bloggs [March, 1904]—known to his friends as "Ginger"—moved the re-election of all officers *en bloc*. This was carried unanimously, and the meeting broke up amid cheers, while the newly-elected President and Treasurer continued their argument on the right of Free Speech.

HADJI.

## FIRST GENERAL NEWS BULLETIN.

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THE FRESHERS.

"Alas! regardless of their doom,  
The little victims play!  
No sense have they of ills to come  
No care beyond to-day."—*Gray*.

"You must wake and call me early, call me early, mother dear."—*Tennyson*.

MR. CH-RD.

"Come, and trip it as you go  
On the light fantastic toe."—*Milton*.

MR. N-CH-LLS.

"Make less thy body hence, and more thy grace;  
Leave gormandising; know the grave doth gape  
For thee thrice wider than for other men."—*Henry IV*.

MR. -SB-RN.

"O blithe new-comer! I have heard,  
I hear thee and rejoice (?).  
O Cuckoo! shall I call thee bird,  
Or but a wandering Voice?"—*Wordsworth*.

MR. J-W-LL.

(on his beret.)

"I'll wear thy colours in my cap,  
Thy picture at my heart;  
And he that bends not to thine eye  
Shall rue it to his Smart!"—*Cunninghame-Graham*.

MR. T-MS,

MR. ST-R-Y, etc.  
(hearing the break-  
fast bell.)

"At this from every side they hurried in,  
Rubbing their sleepy eyes with lazy wrists,  
And doubling overhead their little fists  
In backward yawns."—*Keats*.

MR. W-LL-MS (Sen.). "Now mark him, he begins again to speak."—*Shakespeare*.

PROF. C-CK.

"He was a mighty poet, and  
A subtle souled psychologist!  
All things he seemed to understand  
Of old or new, of sea or land,  
But his own mind, which was a mist."—*Shelley*.

STONEHAMITE.

(end of term.)

"I will arise and go now, for always night and day  
I hear lake water lapping with low sounds by the shore."  
W. B. Yeats.

MR. D-CKS-N.

"I think the boy hath grace in him; he blushes."—*Shakespeare*.

MR. P-R-.

"Let not Ambition mock their useful toil,  
Their homely joys, and destiny obscure;  
Nor Grandeur hear with a disdainful smile  
The short and simple annals of the Poore."—*Gray*.

- MR. S--TH-N. "To be your fellow  
(to his lord.) You may deny me ; but I'll be your servant."—*Shakespeare.*
- MR. B-NT-N. "For she guides him smooth or grim—  
See, brother, see ! how graciously  
She looketh down on him."—*Coleridge.*
- MR. L-W-S. "A Youth, to Fortune and to Fame unknown ;  
Fair Science frown'd not on his humble birth,  
And Melancholy mark'd him for her own."—*Gray.*
- MR. C-K-. "As I laye a-thynkyng, a-thynkyng, a-thynkyng.  
(Merry sang the birde as she sat upon the boughe)  
A lovely mayde came bye,  
And a gentel youth was nyghe,  
And he breathed manie a syghe  
And a vowe."—*R. H. Barham.*
- ROOM 19. "And when they list, their lean and flashy songs  
Grate on their scrannel pipes of wretched straw."—*Milton.*
- MR. D-V-S. "The mind I love ne'er thought of me  
Amid the scenes of gaiety."—*Landor.*
- MR. B-RR-NGT-N. "An' oh ! mid never ax nor hook  
Be brought to spweil his steätely look."—*Barnes.*
- MR. B-SK-T'S CAR. "My kingdom for a horse !"—*Shakespeare.*



## THE ACTIVATED SLUDGE.

(A lecture on this subject has been announced on the Notice Boards. We were unable to attend it, but we venture to give our own treatment of the subject.)

OLD and lazy is the Sludge,  
You can nudge and nudge and nudge,  
But the brute will never budge :  
He only answers " Fudge ! "

But wait until he's fast asleep  
After his dinner, take a drawing pin,  
And where the flesh upon his haunch is deep,  
Just drive it in.  
Then my advice is " Quickly trudge ! "  
Lest you regret  
You ever met  
An Activated Sludge.

## CORRESPONDENCE.

South Stoneham House,  
Swaythling,  
Southampton,  
November 7th, 1926.

*To the Editor, the Magazine.*

Sir,

May I bespeak a little of the space of your columns to urge a considered attention to the aims and possibilities of a society of first-rate importance?

Most Englishmen detest the man who lacks the courage of his conviction, and yet, in the matter of real Christianity and the S.C.M., there would not appear any urgent effort to make the terms synonymous. The S.C.M. Committee are working hard—and will work harder, I believe—but if only we non-committee folks really meant what we said and say in church and in our prayers, I believe that the College (*Our College*) would be the better for it.

Now, sir! This is not intended to be a "dig" at any individual or any body, but merely a plea that the good fellowship and sporting spirit of the playing field shall be allowed to function in a matter of greater importance.

If I believe in God and in His doctrine of "going about doing good," surely my conviction may well lead me to borrow a slogan from a cousin and "Tell the World." It is not enough to be "not up against" the S.C.M. God gives his gifts to the just and unjust alike, but (on the meanest assessment) thanks and reciprocity are only decent!

May one who is only a trier, but who finds the "trying" situation a very happy one, recommend a good thing to the folks whom he greatly admires—fellow collegians.

I am, Sir,

Yours faithfully,

HART GOBLIAN.



## PUBLICATIONS RECEIVED.

"Faith and History." J. S. Hoyland, M.A. S.C.M. 204 pp. 5/- net.

"Studies in the Christian Character." F.A. Cockin, M.A. S.C.M. 42 pp. 9d. (paper) net.

"Christian Faith and Social Order." W. G. Peck. S.C.M. 64 pp. 1/- (paper) net.

"What It Feels Like": Letters from a Doctor out East to a Colleague at Home. "Doctor Robin," M.A. (Oxon.), M.R.C.P. (Lond.). S.C.M. 78 pp. 2/- (paper) net.

"Faith and Friendship." Annual Report of the S.C.M. 96 pp. 6d. (paper) net.

"Tamesis"; "Sphinx"; "Phoenix"; "Northerner"; "Nonesuch."

A list of Scholarships and Exhibitions tenable in the United States can be obtained on application.



## HALL NOTES.

### HIGHFIELD HALL.

TO our Freshers, "Hail!" likewise "Hello!" and any other cheery greeting which involves no pecuniary loss. May the gratuitously provided quinine, and the painstaking efforts made to strengthen your vocal chords, have laid the foundations of twenty-nine prosperous college careers. "And so to Bed."

Dawn, however, finds us again struggling with these notes; the Editor suffers long—but not too long!

We feel bound to report a few minor disappointments, such as increased cost of gas, sundry floods, and a "surprise" Fire Drill. Yet, pausing but for a moment to congratulate certain of our members on the masterly way they bore to safety all the pails and "Kyl-Fyres" with reckless disregard for their own safety, we would pass on to say that these things spoil our pleasure but little. In fact, the Ping Pong Club, the Brisk-Walk-Before-Brekker Brigade, the Casting-the Clout Society, the Young Abstainers' League, and the other Hostel Associations have never been more active; the Canteen is paying well, sh-s-s-h! 'Nuff said.

A. M. S.

### SOUTH HILL.

A HEARTY welcome to the twelve juniors who have come to swell our depleted ranks. May they carry on the traditions beloved of those whose places they fill.

Classical Halls  
Seeking for knowledge is  
The last thing that palls  
Under the nurturing shade of thy walls.

Nevertheless, perhaps the most outstanding events of a full term have been two very jolly socials, one on November 13th and the other on November 20th, when we were entertained by Russell House and South Stoneham House respectively. At the moment of going to Press we are looking forward to entertaining part of the Staff and the junior members of South Stoneham House, at South Hill.

"So many battles still unfought"—but the inter-hostel hockey match, with Highfield Hall, was a draw—3 all. Great hopes are entertained that a similar match may be arranged with Montefiore House in the near future. "*Strenuis ardua cedunt.*" Therefore "*Strenuis!*"

E. V. M.

### SOUTH STONEHAM HOUSE.

FOR the first time in the history of the House we are divided. A few of our number are residing this year at Oakhurst Road. We are proud to say, however, that this technical division does not separate the whole. Stoneham as a unity is still intact.



The Seniors officially welcomed the Juniors at a smoking concert, reciprocated later in the term by the Juniors. This led to the pleasing discovery that vocal ability on the part of some was not lacking. The Northern recitatives were especially appreciated.

We were indeed sorry to lose Mr. T. A. Sinclair as Vice-Warden. His place was temporarily filled by Mr. C. A. Joyce, who has been of considerable service to the House during a difficult part of the session. The gap caused by the departure of Mr. Joyce is filled by Mr. G. W. Dyson, whom we cordially welcome, trusting that his stay with us will be a long and pleasant one.

Saturday evenings have been well occupied. The Seniors spent a pleasant evening as the guests of Montefiore House on November 6th, while the Juniors were entertained by the residents of South Hill to a jolly evening on November 27th. The Juniors enjoyed the privilege of acting as hosts for the first time this session when we entertained South Hill, and a few members of Highfield Hall, to a social evening on November 20th. Highfield Hall had a corresponding pleasure on December 11th. The House gave an entertainment to the Court of Governors on November 15th.

The institution of a library causes keen gratification, as it supplies a long felt want, and it has met with immediate success. The term closes with ping-pong and chess tournaments in full swing. We have begun well, and a casual observer, peeping into Stoneham, may well say that we justify our motto—"*Intus fervet caritas.*"

H. G. B.

### MONTEFIORE HALL.

AT the beginning of the term we welcomed Miss Miller as our new Warden, and we have to thank her for the interest she takes in our progress, and for the many ways in which she encourages our development.

On the first Friday of this term the Seniors welcomed the Juniors at a social gathering. We had a jolly time renewing old acquaintances and making new ones.

A few weeks ago we spent an enjoyable evening with South Stoneham Seniors and members of the Staff as our guests. As usual, the time passed all too quickly.

Although, at the beginning of the term, we have not had any athletic encounters with the Hostels, we have energetic netball and hockey teams which will soon be placed in the field.

U. H. P.

### RUSSELL HOUSE.

ON November 13th the House entertained members of South Hill, in the Assembly Hall. This being the first time Russell House has entertained a Hall of Residence, it stands out as a red-letter day in the furtherance of goodwill between Town students and Hostel students. Our Warden also showed his perfect capability for entertaining, to the discomfiture of some of the hosts. We are now looking forward to entertaining our old friends, Montefiore House.

In numbers the House is small; but in the right enthusiastic spirit it is great. And it is this spirit of the House which matters, as our Warden pointed out when he welcomed the Freshers.

N. S. F. G.



## LIT. &amp; DEB. SOCIETY.



WE started off this term with a distinctly full programme, but, in spite of that bugbear, the "Tuesday Tea Question," we have carried it out with some success. Such innovations as we have tried have had the desired effect of introducing more formality into the proceedings.

The presence of the Clerk to the House lends a certain dignity to our debates, whilst the Parliamentary method of taking the division forms quite an attractive part of the ceremonial. At the first meeting of the session, Mr. Poore proposed the motion, "That this House regrets the growing entry of women into every department of public affairs." This was strongly opposed by Miss

Stone, and the motion was lost by a large majority.

On other occasions we have discussed a variety of subjects, ranging from the propriety of welcoming Freshers in the traditional manner, to the necessity for capital punishment; but, perhaps, the most popular of our meetings was the occasion of the Parliamentary debate. We regret that the neutral party in the House did not behave in a strictly Parliamentary manner; nevertheless, we would thank its members for providing us with buns, a firework display, and a poster, gratis.

In conclusion, may we remark that there are opportunities for many more Freshers to speak than those who have shown any desire to do so. We have received invitations to the Nottingham and Reading debates, and our own is looming up in the distance; therefore we suggest that our members "Be Prepared!"

A. M. S.

## GEOGRAPHICAL SOCIETY.



THE session, so far, has proved highly successful and meetings have been extremely well attended. We wish to thank the Freshers for their valuable support.

On Tuesday, November 9th, a large audience attended the first meeting of the session, when Mr. H. E. G. Tyndale, of Winchester College, gave a very interesting lantern lecture on "Glacier, Snow, and Cloud Forms in the Alps." The fact that the late George Mallory (of the Mt. Everest expeditions) had been the lecturer's companion in many of the scenes depicted, added even greater interest.

On Wednesday, November 24th, a large party visited the Docks, where everyone spent a very pleasant and instructive afternoon. The success of the expedition was due to the kindness of the Docks Manager in providing efficient guides, and also to the clemency of the weather.

On Tuesday, November 30th, Professor Rishbeth addressed us on "Life and Scenes in South Australia." He has lived for many years in Australia, and is extremely well acquainted with the characteristics of the country. Special thanks are due to Professor Rishbeth and Miss Miller for their support and helpful suggestions.

M. G.

## N. U. S. REPORT.

SOUTHAMPTON is somewhere referred to as "hostess of the nations," and, while we are specially privileged to stand at England's front door to receive her guests, the privilege brings its responsibilities. It is a grave responsibility for the students of U.C.S. that many foreign student visitors receive their first impressions of English students from us.

During the last summer vacation a few of us who were in the town had the pleasure (and it was a pleasure) of meeting two parties of German students, and I take this opportunity of thanking very warmly all those who helped so willingly to entertain them.

By the time this is printed our Dutch visitors will have come and gone, leaving, I hope, many friends behind them amongst the members of U.C.S.

On the first Thursday in next term, January 20th, Mr. Iverson S. Macadam, O.B.E., Honorary Organising Secretary of the National Union of Students, Premier Vice-President of the Confédération Internationale des Etudiants, will speak at a lunch hour meeting. I would urge all those who have not had the privilege of hearing Mr. Macadam (those who have will need no urging) to come and give a very hearty welcome to the man who has done more than anyone else to make the English N.U.S. vigorous and lively at home, and trusted and respected abroad.

P. H.

S. C. M.

WE were particularly fortunate in having Dr. Tatlow, the General Secretary of the Movement, to introduce the S.C.M. to Freshers, and his lunch hour talk on October 12th, at which Prof. Lyttel took the chair, seems to have been generally appreciated. On November 9th Mr. Joyce opened a discussion on "How, when, and where, the S.C.M. can succeed in College," and an amusing, if not altogether relevant, discussion followed.

"Why does religion not appeal to students?" is the question which the Principal is to discuss shortly, and a few days later Miss Maude Royden is to address a lunch hour meeting on "The debt of Theology to Science."

Prayer meetings have been held regularly at 8.45 a.m., on Tuesdays, and have been invariably well attended, in spite of the difficulties that seem to beset any functions early in the day.

The men and women have had visits from their respective Travelling Secretaries; Miss Ramsbotham suggested the possibility of forming a group in connection with the Fellowship of Overseas Service, for students who intend to work abroad in any capacity, and enthusiasts bound respectively for Jamaica and Nigeria will welcome any people interested.

Russell Hall is now the only house which has no regular study circle, and we are hoping that this deficiency will be remedied as Russell becomes more conscious of its corporate existence.

Considerable anxiety is caused by the prevailing ignorance of S.C.M. publications, particularly "Student Movement"—a magazine which appears monthly. The S.C.M. library is to be found in the English section of the general library; it contains a number of books written authoritatively on many subjects, and all members of the College are invited to make use of it.

M.G.P.

## LEAGUE OF NATIONS UNION.

ON November 12th we held a well-attended lunch hour meeting, at which Mr. Harlow spoke adequately on the need for creating an intelligent public opinion in favour of the League. This seems to be an extremely difficult thing to do in College. The people who can think, won't; and the people who can't, pretend they don't want to. Towards the end of the term we are having a talk by Mr. Casson on "Territorials and the League."

For a Tuesday evening early next term we have secured the services of Mr. A. Gordon Bagnall, an ex-President of the Oxford Union, who needs no introduction to N.U.S. enthusiasts.

An International Study Circle, with special reference to China, has already been started, and we extend a cordial welcome to any who are interested to attend our meetings.

In connection with the British Universities League of Nations Federation there will be published, in the New Year, the first issue of an international student review, which will be known as "The New Ambassador." We are anticipating a wide circulation, and shall be glad to put would-be contributors in touch with the editor.

Many publications of the League of Nations, including the full report of the Secretariat for last year, will be found in the section of the library containing periodicals. It is to be hoped that they will be given a circulation worthy of their importance.

U. H. P.

## THE PLAY READING CLUB.

**A**T the time of writing we have held four meetings, and, although the attendance has been small, the readings have been quite successful. The predominating note has been humour, especially in "Mary, Mary, Quite Contrary," which quite convulsed the club. In fact, many members still quiver with amusement at the mention of a giraffe. By way of contrast we have read "St. Joan." "Androcles and the Lion" and "The Admirable Crichton" were both successful, and we are hoping for a good evening on the visit of Dr. Foat. All that is required to make the club a complete success next term is a larger attendance, especially of men.

N. S. F. G.

## LE CERCLE.

**B**IRTH is undoubtedly one of the major crises of life, and is peculiarly dependent for its proper accomplishment on external conditions. That is perhaps why we should congratulate ourselves that we, as ancestors of the future Wessex University (to which "Nature," and, we believe, "The Daily Telegraph," have recently referred in connection with France and French studies), have sufficient interest in, or curiosity for, the language and life of another nation to have made possible, so far this term, three successful meetings of "le Cercle." An interesting address by M. Feer, the French Consul at Southampton, and concert items, a Paper by Mr. Etches on "la Seine, du Havre à Rouen," and a reading of the play, "Cyrano de Bergerac," by Edmond Rostand, formed the essence of these meetings. The play reading side of the Society seems especially attractive, and might, we think, be developed with success.

C. G.

## SOIRÉE.

**T**HE first Soirée of the session was held on October 23rd, in the Great Hall. Unfortunately, the Principal was indisposed, and was unable to attend.

There was a good gathering, and the cheeriness of all the company contributed the necessary atmosphere for a successful evening. The exhibition Charleston by Mr. Stacey-Hall and Miss Macintyre was greatly appreciated. We are lucky to have such talented old students.

Finally, the Committee extends its thanks to the W.C.R. Committee, who so kindly lent their furniture, and to the men who so willingly helped to remove it to the Hall. Such fine spirit was bound to make the evening successful.

G. F. D.

## ECONOMICS SOCIETY.

**T**HE session so far has proved very successful, in view of the fact that this term has been the first of our Society's existence.

Three meetings have already been held. The first, an open meeting, was held on Tuesday, October 19th, when Mr. C. A. Joyce discussed "The place of a University in the economic life of a town or city." He very ably and clearly demonstrated, in respect of our own University College, that such an institution is a big business proposition to the town.

Our second and third meetings were reserved for members of the Society. Mr. L. R. Wood addressed the meeting held on November 2nd, and gave an excellent analysis of "Economic Friction." Mr. R. A. Hodgson, B.Com., gave an

equally interesting survey of "Economic Groups" on November 30th. Discussions followed at both of these meetings.

We should like to take this opportunity of informing those interested in the Society that at least two open meetings will be held each term, to which all members of the Staff and all students will be heartily welcomed.

W. C. H.

### THE SCIENCE SOCIETY.

THREE very successful meetings have been held this term, and the topics discussed could scarcely have been more varied, or wider in interest.

The first paper of the session was given by Mr. L. G. Stoodley, on "The Structure of the Stars," which dealt with the general nature of the various classes of stars, and the almost uncanny methods used by astronomers to attack the problems of the universe.

"The Mechanistic View of Life" proved a very attractive meeting, and Mr. F. A. Sanders did justice to the biological evidence for this point of view in his interesting paper. Thanks to Mr. G. G. Dudley, who kindly took the chair, metaphysical speculations were discussed as evidence against the mechanistic view.

We are very grateful to Prof. Eustice for giving us a paper on "The Flow of Fluids," as Prof. Eustice has made some remarkable contributions to this branch of study, by virtue of his researches. Original photographs, lantern slides, exhibits, and working demonstrations, added to the interest of the paper.

H. R. M.

### ENGINEERING SOCIETY.

WE have again an interesting and varied programme of papers, thanks mainly to the great interest which our President, Prof. Eustice, takes in the Society.

A special feature of our meetings has been the discussion which has followed the papers, particularly in the case of the lecture on "Economics and the Engineer," given by C. A. Joyce, Esq., on November 17th.

Two lectures of general interest have been arranged:—

December 3rd.—"Laws of Photographic Development," by A. E. Clarence Smith, Esq., M.A., A.I.C.

January 21st.—"How a Motor Car is Made," by a representative of Messrs. Armstrong Siddeley Motors, Ltd.

Notices of all meetings are posted on the Engineering Society Board in the main corridor, and a hearty invitation is given to all who are interested in any of the subjects.

The date of the Annual Meeting will be announced next term.

L. R. F.

### CHESS CLUB.

ALTHOUGH a judgment made at so early a period would be premature, and therefore not necessarily sound, we would nevertheless review with some considerable optimism the prospects and possibilities of the Chess Club in the season just begun. There has been of late an unmistakable revival of interest in chess, and this, although passive for the most part, is an improvement on the indifference which prevailed formerly.



For the first time in our history we have two teams competing in the Southampton Chess League, one in the upper division and one in the newly-formed "B" division. Moreover, at the time of writing, both teams are at the head of their respective leagues. Under these circumstances one is led erroneously to imagine that improvement is impossible. Yet, with scarcely a third of the season over, only three players, H. F. Evans in the "A" team, and L. T. Etches and A. C. Ayles in the "B" team, have won all their matches. It is thus manifest that there is opportunity for competition for places in the teams. Take advantage of this, and ask for a trial next term. You may prove to be a Staunton—who can say?

We would congratulate G. F. Trubridge upon being selected to play for Hampshire against Dorset. He secured a draw at the 13th board.

K. L. W.

### ORCHESTRAL & CHORAL SOCIETY.

**W**E are busy. Not too busy, however, to give a welcome concert to Freshers at the beginning of the term. Unfortunately, it was not very well attended. The orchestra has fulfilled many engagements, including a performance at the Freshers' Social and at an entertainment to the Court of Governors.

The Society welcomes as its Honorary Conductor Mr. D. C. Williams, who is rendering invaluable help in connection with the opera "The Mikado," which will be produced on March 5th of next term. Rehearsals are proceeding apace, two excellent producers have been procured—all that is needed is a "full house" on March 5th.

D. B.

### STAGE SOCIETY.

**A**T the time of going to Press the Stage Society has nothing to report, but when this Magazine is issued the Society will have produced two short one-act plays.

It may be of general interest to those members of the Society who have no part in the forthcoming productions to know that it is proposed to stage, during the spring term, a three-act play. People willing to act, or help in any way whatever, should acquaint their Hall representatives of the fact.

J. D. R.





### SOCCER.

OF the nine matches played up to the end of November, seven have been won and two lost. This is a very encouraging start. A goal average of 51 to 15 does much to show that the team is sound in all departments, and that the football is of a higher standard than usual. The captain, A. Knott, and the vice-captain, C. E. Chard, are both forwards, and there are five other forwards of last season still remaining. It is therefore not surprising that the forward line shows an exceptional ability to score goals. Benton, at centre-forward, is the leading scorer, with 17 to his credit. The half-back line as a whole is sound. Freeman, at left-back, is a very useful acquisition, and easily won his place at the first attempt. Cooper is keeping goal excellently.

There were hopes, at the beginning of the season, of a strong second team, but injuries and other misfortunes have taken their toll of our players, and early expectations have not been realised. Nevertheless, the team has won three and drawn one of the eight matches played, a vast improvement on the record for the corresponding period of last season. The outstanding feature was the draw with Brockenhurst County School, each side scoring eight times!

We very much regret that T. R. Smart no longer finds himself able to carry out the duties of linesman, which he has done so efficiently for the past two seasons. On the other hand, we are fortunate in having secured the services of F. A. Sanders and R. Manvell, as referees for the first and second teams respectively. We are very much indebted to these three for what they have done for Soccer at College.

K. L. W.

### RUGGER.

THE Rugger Club, which has, of course, not been without its usual misfortunes through injuries, has, so far, done very well this session.

We started our trial matches with great hopes, and soon picked out the Freshers we required to complete the back division, but its development has been hindered.

Out of ten matches played we have won six and lost four. As regards the scoring, Mills heads the list with ten tries, Coombes being next with six; while the forwards have done their share, being good in the loose, but sometimes lacking weight in the scrum.

This term marks an epoch in Coll. Rugger, in that the Club has, for the first time, fielded two fifteens. The "A" XV, who have lost only three matches, are improving rapidly, and, with experience, will make a strong side.

Come and hear our war-cry and then yell on the line—plenty of vocal support often decides the issue in a close game.

I. J. B.



## MEN'S HOCKEY.

WE are badly hit by the loss of so many good men out of last season's XI, but, thanks to the keenness of those who are now in the team, we have had a fair measure of success. Out of five games we have won two, by a substantial margin of goals, and lost three, by the odd goal in each case.

We have been fortunate in having Mr. Joyce with us for these five matches, and we are sorry to part with him—both as an outside-left, and as a good fellow. We wish him the best of luck in his new post.

Five men were sent up for the first county trial, viz., Collihole, Royle, Wright, Jones and Farrell, and of these Wright and Farrell were chosen for the second trial.

We hoped that there would be a good number of hockey men among the Freshers this year, and it is unfortunate that only two have turned out for us—Walls, a good inside-forward, and Burrington, who when he has had more experience, should do well.

L. R. F.

## WOMEN'S HOCKEY.

PROSPECTS seemed rather gloomy at the beginning of the season, with seven vacant places to be filled in the 1st XI, but fortunately there proved to be a good deal of promising material among the Freshers. The 2nd XI has been revived again this year, and has as full a fixture list as one pitch between three teams will permit. There is no lack of keen players, but the Club is badly handicapped by lack of ground and Wednesday afternoon P.T. lecs., which effectually prevent the regular practices so desperately needed to raise the standard of play to that of other Universities. As conditions now are, the 1st and 2nd XIs rarely get a chance to play as teams, except in matches.

The first match of the season, against South Hants L.H.C., resulted in a win for U.C.S. In the match with Reading University 1st XI, at Reading, the superior speed and combination of our opponents, coupled with an almost impregnable defence, gave them a substantial victory.

In the Hants Inter-Club Tournament, at Winchester, on October 30th, U.C.S. secured second place by defeating Alton and Cowes, drawing with Odiham, Winchester, and Fernhill Manor, and losing to Haslar.

The matches with Bournemouth High School (1st XI) and Winchester County School (2nd XI) were scratched owing to rain.

At Cowes, on November 20th, the 1st XI, with only nine players in the field, lost to Cowes L.H.C. after a keenly-contested game. Fine play on the part of the defence prevented a worse defeat.

The 2nd XI played their first match on the same date, against Bishop's Waltham L.H.C., the result being a draw.

M. C. R.

## NETBALL.

COLOURS were gained last season by the following :—Misses Bubbers, Capron, Slade, Manning, Parmitter, Saunders, and Burr. Of these the last four are again available this season.

Three Juniors, Misses Sims, Hanlen, and Oliver, have been successful in obtaining places in the first team, and are proving worthy of their positions. Miss Hailstone has been welcomed from the second team as an able defender.

Four matches have already been played by both first and second teams. Our opponents being St. Anne's Secondary School (twice), the Girls' Grammar School, Southampton, and Bishop Otter Training College, Chichester. The first team has won three and lost to Bishop Otter, while the second team has been defeated on three occasions.

Owing to bad weather the match against Reading University, at Reading, had to be scratched, but we are looking forward to meeting them here next term.

The League match, against Chichester High School, is fixed for December 11th, at Portsmouth, and the team, which has taken for its motto "*Srenuis ardua cedunt*," is practising hard, in anticipation of lifting the Shield.

V. L. M.

### SWIMMING CLUB.

THIS session has seen the reinstitution of the Swimming Club; but last term's feverish interest has not, so far, been evinced this term. Owing to the Coal Strike the swimming bath was not heated at the beginning of term, and many people were kept away through fear of freezing. The trouble has since been remedied (the water is never now below a temperature of 70°F.), but attendances do not improve.

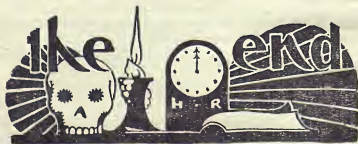
It was anticipated that a Gala would be held in March, but this will not be possible if the present apathy continues.

Students are reminded that they will be taught to swim; coached in swimming and diving; or instructed in life-saving methods, as desired. Students and Staff are also reminded that they can obtain reduced prices of admission to the Baths by exhibiting their College Union books at the pay desk.

T. K.

### SPORTS DAY.

Preliminary Heats	...	...	...	...	May 3rd, 1927.
Finals	...	...	...	...	May 6th, 1927.



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